



CITTÀ DI
NOTO

PATRIMONIO DELL'UMANITÀ



NOTO
2016

VISIONI AL CONFINE - VISIONS ON THE BORDER

**GOCCE RIFLESSE / COME IN CIELO COSÌ NELLO SPECCHIO
REFLECTED DROPS / IN THE MIRROR AS IT IS ON HEAVEN**

LUISA MAZZA / CHRISTIAN ZANOTTO

*Two visions which encounter each other along the border to generate together a new
Place of Beauty*

Under the Patronage of the Municipality of Noto – Noto 2016

Critical text by Massimo Scaringella

Event in collaboration with Red Stamp Art Gallery – Amsterdam

Dates: 13/14/15 May 2016

Time: starting from 20:30

Location: Former Santa Caterina Church, Via Fratelli Ragusa, Noto (Syracuse), IT

Reflected between heaven and mirror: the "Visions on the Border" of Luisa Mazza and Christian Zanolto come back in Noto

Following the success with critics and audiences at its first presentation, the compelling installational event "Visions on the Border" by Luisa Mazza and Christian Zanolto comes back in Noto in the evocative setting of the former Santa Caterina Church, during the lively days of the "Infiorata", the renowned appointment of the "Baroque Spring" which will have, in 2016, a worldwide scope.

The artwork "Reflected Drops/ In the Mirror as it is on Heaven", holographic projective intervention of animated digital figures on sculptural structure, has been conceived and realized by Luisa Mazza and Christian Zanolto on occasion of the sixth edition of the prestigious festival "In the Places of the Beauty"; the innovative operation of interaction, presented by a critical text by Massimo Scaringella, shows the dialogue between two different expressive modalities, united by the relationship that both maintain with light, space, transparency and reflectance, to generate the unexpected and ethereal appearance of an empyrean, imponderable and suspended luminous "place".

The installation consists of "Reflected Drops", sculptural construction by Luisa Mazza that stages a contemporary poetics of translucency, lightness, purity and rhythmic harmony, in relation with "In the Mirror as it is on Heaven", projective and holographic intervention by Christian Zanolto where a multitude of digital winged figures, silvery finned angels, livens up in a choreography of movements which fluctuate within a sphere devoid of gravity. The weaving of limpid and crystal clear drops, modulated in the multiple levels of the "atmospheric layers" of flat and curved surfaces, captures and reflects the shining entities, multiplying and reverberating them in the space of the scenographic baroque context, creating a kind of unprecedented and fluid fresco in perpetual mutation.

The two artists, after finding affinities and expressive potentials to explore, have developed

the project in three months and virtually crossed the borders in a work of progressive checks and definitions through a relationship of video conferences between Italy and the Netherlands.

As observed by the art critic Massimo Scaringella in the text dedicated to the work: "It is not common that two artists decide to present together and in one environment their creations, transforming them in a single artwork [...] Luisa Mazza and Christian Zanotto have accepted this challenge to interfere with each other's work and demonstrate that the viewer can in this way switch to a different dimensional plane of the matter [...] the dynamic and evanescent, but very concrete virtuality of Christian Zanotto meets, in the complex transparency of Luisa Mazza's artwork, a translucent game of universes in flux, in the same way in which a kaleidoscope evokes those multiple and polychrome isolated divine sparks arising from the Neoplatonic One".

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Red Stamp Art Gallery – Amsterdam, NL

Cultural Association Ri-flexus – Rome, IT

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Patronages



Collaborations

